

LCC for Guitar – Acknowledgements

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This book is written primarily for guitarists however I am hopeful that anyone can pick it up and start to work with it. It is not designed in any way to replace George Russell’s book as that would be presumptuous and impossible to think of, however it is intended to help the guitarist better understand the concept rather than be put off by its complexities.

My role is that of a gatekeeper for guitarists who would like to explore the Lydian Chromatic Concept but find Russell’s book a bit too intimidating and the notion of studying it and interpreting it too daunting a task for mortals. Please pass through my gate – I am here to help all those who have a sincere interest. Thanks to all.

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