• All tones equidistant from each other
• All Wholetone scales and chords are derived from complete template
· All tones equidistant from each other
· All tones one whole step apart
· Wholetone scale is Symmetric
Wholetone Scale Across
Diagram #4
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Whole tone scale across
2nd and 4th fingers only
Diagram #6
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Visual Recognition
Geometric Pattern#1
(Vertical Parallelogram)

3rd Fret

5th Fret

7th Fret

9th Fret

12th Fret

15th Fret

17th Fret

19th Fret

21st Fret

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Here are some basic examples of chords created by linking tones from the WholeTone Scale.
Wholetone Scale
4 notes per string
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  are derived from complete template