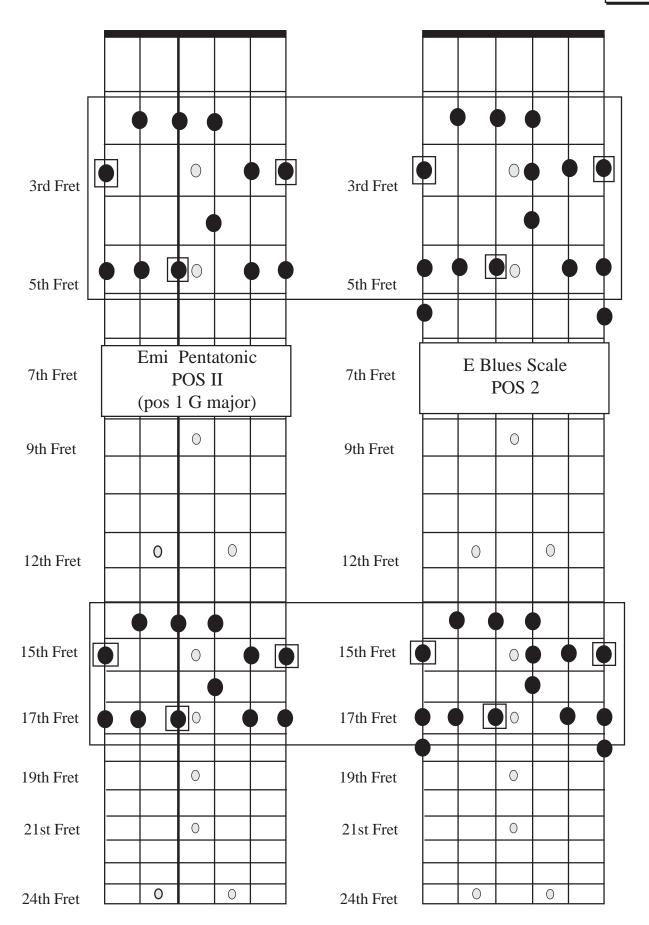
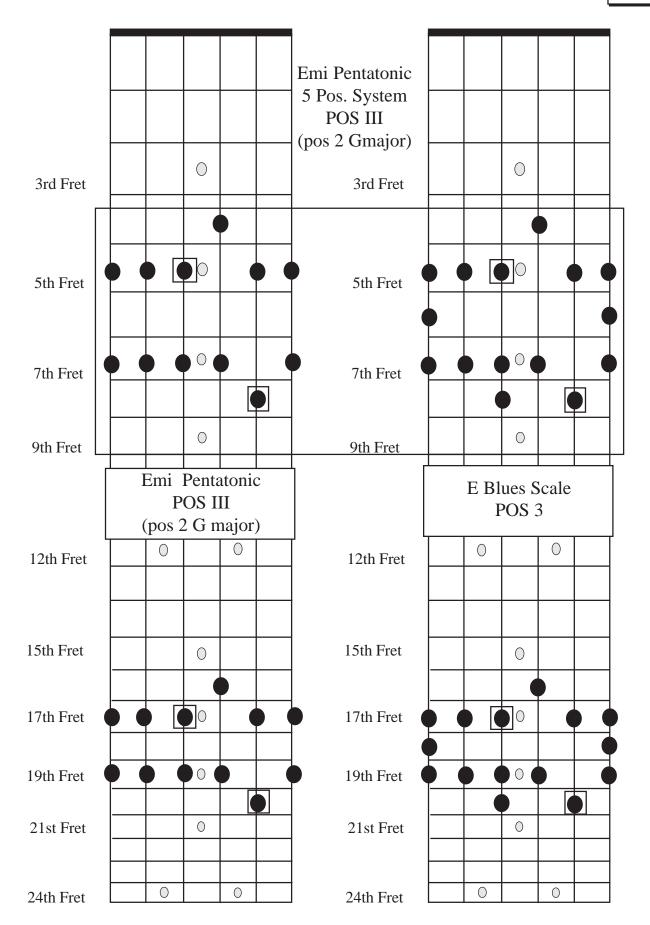
	E mi Pentatonic and	Blues Scale O	verlay Positions	POS: 1
		•_		
			ϕ ϕ ϕ	
3rd Fret		3rd Fret	0 • •	
_				_
	Emi Pentatonic		E Blues Scale	
5th Fret	POS I (pos 5 G major)	5th Fret	POS 1	
				ı
7th Engt		7th Fret		
7th Fret		/til Flet		
			0	
9th Fret		9th Fret		
		_		
Г				\neg
12th Fret		12th Fret		
			• • •	
15th Fret		15th Fret		
174h Ensk		1741- Frank		
17th Fret	0	17th Fret	0	
19th Fret		19th Fret	0	
21st Fret	0	21st Fret	0	
24th Fret		24th Fret	0 0	

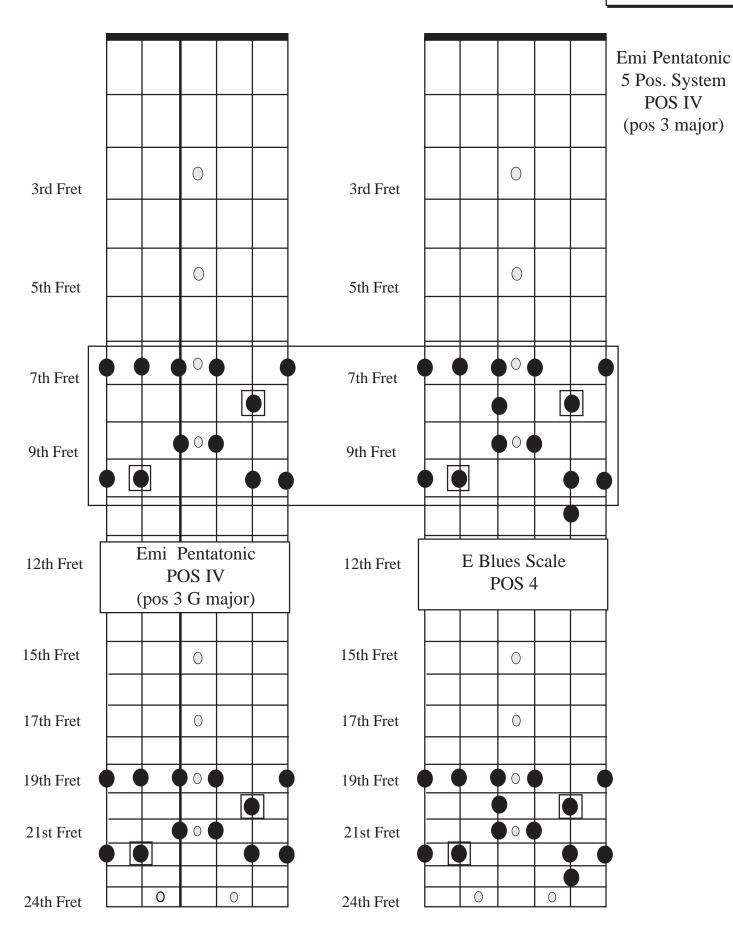
Emi Pentatonic and Blues Scale Overlay Positions | POS: 2 |



Emi Pentatonic and Blues Scale Overlay Positions | POS: 3



Emi Pentatonic and Blues Scale Overlay Positions | POS: 4



Emi Pentatonic and Blues Scale Overlay Positions | POS: 5 |

				Emi Pentatonic 5 Pos. System POS V
3rd Fret	0	3rd Fret		(pos 4 major)
5th Fret	0	5th Fret	0	
7th Fret	Emi Pentatonic POS V (pos 3 G major)	7th Fret	E Blues Scale POS 5	
9th Fret		9th Fret		
12th Fret		12th Fret		
15th Fret	0	15th Fret	0	
17th Fret	0	17th Fret	0	
19th Fret	0	19th Fret	0	
21st Fret		21st Fret		
24th Fret		24th Fret		