

Major Scale · Pebber Brown 14 Position System

The diagram illustrates the Major Scale in 14 positions across the guitar fretboard. Each position is shown on a six-string fretboard grid with fingerings (1-4) and a circled number (2 or 3) indicating a specific fingering or position marker.

- POS 1:** Fretboard from fret 1 to 4. Circled 2 at fret 4, 1st string.
- POS 2:** Fretboard from fret 2 to 5. Circled 3 at fret 5, 1st string.
- POS 3:** Fretboard from fret 3 to 6. Circled 2 at fret 6, 2nd string.
- POS 4:** Fretboard from fret 4 to 7. Circled 3 at fret 7, 1st string.
- POS 5:** Fretboard from fret 5 to 8. Circled 2 at fret 8, 2nd string.
- POS 6:** Fretboard from fret 6 to 9. Circled 3 at fret 9, 1st string.
- POS 7:** Fretboard from fret 7 to 10. Circled 2 at fret 10, 2nd string.
- POS 8:** Fretboard from fret 8 to 11. Circled 3 at fret 11, 1st string.
- POS 9:** Fretboard from fret 9 to 12. Circled 2 at fret 12, 2nd string.
- POS 10:** Fretboard from fret 10 to 13. Circled 3 at fret 13, 1st string.
- POS 11:** Fretboard from fret 11 to 14. Circled 2 at fret 14, 2nd string.
- POS 12:** Fretboard from fret 12 to 15. Circled 3 at fret 15, 1st string.
- POS 13:** Fretboard from fret 13 to 16. Circled 2 at fret 16, 2nd string.
- POS 14:** Fretboard from fret 14 to 17. Circled 3 at fret 17, 1st string.
- POS 1 (8va):** Fretboard from fret 13 to 16. Circled 2 at fret 16, 2nd string. A thick line above the fretboard indicates the 13th fret.

Major Triad Arpeggios - 14 Position System

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The diagram displays 14 positions for major triad arpeggios on the guitar fretboard, arranged in three rows. Each position is represented by a fretboard grid with fingerings (1-4) and a barre. The positions are labeled as follows:

- Row 1:** POS 1, POS 2, POS 3, POS 4, POS 5
- Row 2:** POS 6, POS 7, POS 8, POS 9, POS 10
- Row 3:** POS 11, POS 12, POS 13, POS 14, POS 1 (8va)

Additional markings include circled numbers '3' above POS 11 and POS 12, and circled numbers '3' above POS 13 and POS 14.

Maj7 Chord Arpeggios - 14 Position System

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The diagram displays 14 positions for Maj7 chord arpeggios on a guitar fretboard. Each position is represented by a grid of strings (6 to 1) and frets (1 to 12). Fingerings are indicated by numbers 1-4. Positions 11 and 12 have a circled '3' above them. Positions 6 and 10 have a '4th fret' bar. Position 14 has a circled '3' above it. Position 15 is labeled 'POS 1 (8va)' and has a '13th fret' bar.